formes utiles
Beauty is in eclecticism

Abstract sculpture by Paolo Schiavocampo, circa 1970

Sold

REF: 7497

Height: 42 cm (16.5")

Width: 70 cm (27.6")

Depth: 40 cm (15.7")

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DESCRIPTION

Abstract sculpture by Paolo Schiavocampo, created circa 1970.

Formed from interlocking and cut planes, the piece unfolds in a taut, almost unbalanced silhouette, brought to life by a vibrant orange hue. The angular volumes and interplay of voids and solids reflect the artist's fascination with spatial dynamics and movement captured in matter.

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An architect by training, Paolo Schiavocampo became a distinctive voice in post-war Italian art. His work explores the encounter between geometry and energy, often through painted metal structures or constructed assemblages, poised between sculpture and architecture. His creations engage with the legacy of Constructivism while asserting an expressive and contemporary presence.

Signed

Circa 1970.

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