formes utiles
Beauty is in eclecticism

Glazed ceramic mirror, Les Quatre Potiers, circa 1965

4 Potiers

1,800

REF: 7514

Height: 22 cm (8.7")

Width: 22 cm (8.7")

Depth: 2 cm (0.8")

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com

DESCRIPTION

Wall mirror in glazed earthenware made by Les Quatre Potiers in their Saint-Amand-en-Puisaye workshop around 1965. The square frame with rounded corners features a thick border hand-painted with small stylized red, blue and green flowers on a creamy white glaze.

This naive, rhythmic pattern, painted freely by hand, embodies the poetic and popular spirit of the collective founded in 1956, which revived traditional Nivernais pottery through a modern, heartfelt approach. Balancing decorative art

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com

and craft, this mirror captures the warm simplicity of French postwar design.

France, Saint-Amand-en-Puisaye, circa 1965.
Condition: Good vintage condition, minor glaze irregularities and signs of use.

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com