

A Coffee Table by Mado Jolain & René Legrand, circa 1955

Mado Jolain

Sold

REF: 7220

Height: 48 cm (18.9")

Width: 57 cm (22.4")

Depth: 57 cm (22.4")



## DESCRIPTION

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Trained at the École des Arts Décoratifs, Mado Jolain established her studio in Montrouge in the 1950s, where she worked closely with her husband René LeGrand. He designed the metal structures for their collaborative works, blending functional construction with a free and expressive ceramic language.

This rare side table is a striking example. The minimalist black lacquered metal base supports a removable top

composed of orange-toned glazed stoneware tiles. The composition reflects Jolain's distinctive visual identity: geometric balance, tactile surfaces, and solar tones.

An iconic piece from Atelier Jolain, where postwar ceramic experimentation met modern decorative design.

Ateliers Mado Jolain, France, circa 1955.