

Totemic pink sandstone sculpture by Robert Neuhauser, Switzerland 1980s

1,400

REF: 7938

Height: 70 cm (27.6")

Width: 30 cm (11.8")

Depth: 17 cm (6.7")



DESCRIPTION

Sandstone sculpture by Robert Neuhauser, made in Switzerland in the mid-1980s.

Developed vertically, the piece is structured around a tall volume with softened lines, articulated by subtle recesses and gentle inflections. This construction gives it a totemic, almost architectural presence.

The carving remains intentionally restrained, emphasizing the continuity of the surfaces and the softness of the transitions. The stone, with its nuanced pink tones, captures the light and enhances the reading of the volumes.

Conceived as a standalone form, the sculpture can also be paired with other works by the artist from the same body of work, creating larger compositions.

It relates to Neuhauser's exploration of form and material, notably through his stone sculptures presented in the late 1980s, including the exhibition *Arbeiten in Stein* at Galerie Sigristenkeller, Bülach, in 1989.

Robert Neuhauser, born in Altnau, developed a practice centered on form and material, working across wood, stone, bronze and concrete
Switzerland, circa 1985.